Rethinking Europe
War and Peace in the Early Modern German Lands
Frühe Neuzeit Interdisziplinär: The 8th International Conference

St. Louis
March 8-10, 2018
Frühe Neuzeit Interdisziplinär is a conference group that supports and promotes interdisciplinary research on the culture, politics, and society of German-speaking Central Europe during the early modern period. FNI was founded by Max Reinhart of the University of Georgia in the early 1990s. From its inception the conference group has brought together scholars from all branches of the arts and sciences in an effort to promote innovative scholarship about German society and culture in this era.

Commemorating the 400th anniversary of the outbreak of the Thirty Years’ War (1618-1648), the 8th International Conference sponsored by FNI takes as its theme, “Rethinking Europe: War and Peace in the Early Modern German Lands.” The Thirty Years’ War will be the prism through which we will look back at the Reformation and forward toward developments in the decades that followed.

Between the Fall of Constantinople (1453) and the Siege of Vienna (1683), Europe made its way into the modern world. With the multi-disciplinary approach for which the FNI is known, we will reconsider the position and significance of the Thirty Years’ War in the context of Reformation history. We will ponder the role and shape of religion, politics, economics, law, art, gender, theological and philosophical thinking, literature, and music in this age of war and peace that has often been characterized as the foundation of modern Europe.

CONFERENCE PROGRAM

THURSDAY, MARCH 8, 2018

5:30-7:00 p.m. OPENING RECEPTION
Moonrise Hotel | Rooftop Terrace

FRIDAY, MARCH 9, 2018

7:30 a.m. Shuttle buses leave from the Moonrise Hotel for the Danforth University Center.

8:00-8:15 a.m. CONTINENTAL BREAKFAST
Danforth University Center | Goldberg Formal Lounge

8:15-8:30 a.m. OPENING REMARKS
Danforth University Center | Room 276

8:30-10:00 a.m. FIRST SESSION

1. Representations and the Balancing of Power
Danforth University Center | Room 276
Chair: Thomas Robisheaux | Duke University
Dorothy Limouze | St. Lawrence University: “Imagery from the Thirty Years’ War and the Making of the Habsburg Mythos”
Benjamin Marschke | Humboldt State University: “Playing War with the Soldier King: The Early Modern Military as Monarchical Self-Representation”
Timo Andreas Lehner | Universität Mainz: “Confessio – conflictio – conciliatio: Henri de Rohan (1579-1638) and the International Relations within Europe”

2. War and Peace in Narratives, Plays, Emblems, and Funeral Sermons
Danforth University Center | Room 234
Chair: Merry Wiesner-Hanks | University of Wisconsin-Milwaukee
Sandro Liniger | Universität Konstanz: “Dreübcher der Eskalation: Konflikt und Erzählung in den Bündner Wirren (1600-1640)”
Cornelia Nicola Moore | University of Hawai‘i: “The Topic of the Just War in Lutheran Funeral Sermons of the Seventeenth Century”
Mara R. Wade | University of Illinois at Urbana-Champaign: “Picturing Peace, Texting Conciliation: Johann Vogel’s Emblems of Peace”

3. Negotiating Peace and Conflict on the Ground
Danforth University Center | Room 248
Chair: Joel F. Harrington | Vanderbilt University
Evan B. Johnson | University of Cincinnati: “Seeking Peace, Finding War: Supplication and Negotiation in a Brandenburg Town during the Thirty Years’ War”

10:00-10:30 a.m. COFFEE BREAK
Danforth University Center | Goldberg Formal Lounge

10:30-12:00 p.m. SECOND SESSION

4. Conflict and Coexistence in a Multi-Confessional Landscape
Danforth University Center | Room 276
Chair: Ute Lotz-Heumann | University of Arizona
Christopher W. Close | Saint Joseph’s University: “From a Matter of Religion to One of Region: The Protestant Union and the Start of the Thirty Years’ War”
Martin Cliset | University of Oxford: “Conflict and Coexistence: The Case of Early Modern Upper Lusatia”
Sara Smir | University of Exeter: “Dıyanet DisilkiServe in the Thirty Years’ War: Lutheran Königsberg as Refuge for the Reformed”

5. Masculinity and Military Culture
Danforth University Center | Room 234
Chair: Tryntje Helfferich | The Ohio State University, Lima
B. Ann Tlusty | Bucknell University: “Bravado, Military Culture, and the Performance of Masculine Magic in Early Modern Germany”
Patrick Brugh | Loyola University Maryland: “‘Allda hört alle tapferkeit / sterck / redlichkeit / tugent / und mannheit auff’: Conceptualizing Early Modern Warrior Masculinity”
Lee Czerw | Indiana University Bloomington: “Modeling German National Identity in Die Adriatische Rosemund”

6. War and Genre I: Narration in Verse (Epic Poems)
Danforth University Center | Room 248
Chair: Dirk Werle | Universität Heidelberg
Dirk Werle, Katharina Worms | Universität Heidelberg: “Jacob Balde’s Batrachomyomachia Homeris Tuba Romana cantata (1637) and the Thirty Years’ War”
Astrid Dröse | Universität Tübingen: “Realism in Georg Greflinger’s Epic Poem Der Deutschen Dreißig-Jähriger Krieg (1657)”
Florian Schaffernath | Universität Innsbruck: “Latin Epic and the Question: Against Whom Shall We Fight?”

12:00-1:30 p.m. LUNCH BREAK

12:15-1:15 p.m. FNI EXECUTIVE COMMITTEE MEETING
The Whittemore House
7. Outcomes of War in the Early Modern East
Danforth University Center | Room 276
Chair: Hillel J. Kieval | Washington University in St. Louis
Carina L. Johnson | Pitzer College: “Redemption, Military Service, and the Ottoman Hereditary Enemy”
Tamar Cholcman | Tel Aviv University: “Make Peace, Not War: An Anti-Propaganda Triumph in Johannes Sambucus’ Arca aliquot triumphales et monumenta”
Anna Lisa Schwartz | Universität Trier: “Picturing Peace with the Ottoman Empire: Prints and Medals on the Occasion of the Treaty of Passarowitz (1718)”

8. In Search of New Maps
Danforth University Center | Room 234
Chair: Jennifer Welsh | Lindenwood University-Belleville
Luca Scholz | Stanford University: “Troop Passages and Territorial Boundaries in the Old Reich”
John Thirdbind | “[Creating a New Map of the Economic and Demographic Effects of the Thirty Years’ War”
Molly Taylor-Poleskey | Middle Tennessee State University: “The Holy Roman Empire in the Digital Age”

9. War and Genre II: Narration in Prose
Danforth University Center | Room 248
Chair: Sylvia Brockstieger | Universität Heidelberg
Nicolas Detering | Universität Konstanz: “Zeitung’, ‘Zustandt’, ‘Vrsprung’: Events and Their Narration in War Reports During the Thirty Years’ War”
Sylvia Brockstieger | Universität Heidelberg: “The Illustrated War: The Poetics of War Depiction in Johann Michael Moscherosch’s Gesichte Philanders von Sittewalt”
Joana van de Löcht | Universität Heidelberg: “Historic Events as Plot Determinator in the Simplicianic Cycle”

5:30-6:30 p.m. PLENARY SESSION: “THE CONDUCT OF THE THIRTY YEARS’ WAR: WHAT WE CAN LEARN FROM ITS MILITARY HISTORY”
Keynote Speaker: Peter Wilson | University of Oxford

10. Bottom-up Views on War and Peace in Early Modern German Lands
Danforth University Center | Room 276
Chair: Molly Taylor-Poleskey | Middle Tennessee State University
Lucia Stanion-Daniels | UC Los Angeles: “Getting Money from the Lord: What Mercenaries Said About What They Did”
7.6. Waltraud Maierhofer | University of Iowa: “Child Witches as Victims of War in Eveline Hasler’s Historical Fiction”

Frank Baron | University of Kansas: “The War of Catholics and Protestants against Witches”

Jason Philip Coy | Charleston College: “The Hellish Host: Prophets and Soothsayers in the ‘Thirty Years’ War”

14. The War as Engine for Violence and Peace
Danforth University Center | Room 234
Chair: Sigrun Haude | University of Cincinnati

Marie Helen Klaiber | Freie Universität Berlin: “Die Rolle des Krieges im Werk Martin Opitz: Zerstörer und Kulturbringer”

Franziska Bauer | Herzog August Bibliothek Wolfenbüttel: “Iustitia, Concordia, Pax: Repräsentation, Vermittlung und Legitimation von Frieden in Dichtungen von 1648 bis 1763”

Daniel Riches | University of Alabama: “Militant Protestant Networks and Warfare After Westphalia”

15. Effects of the Thirty Years’ War
Danforth University Center | Room 248
Chair: Christian Schneider | Washington University in St. Louis

Phil Haas | Niedersächsisches Landesarchiv Hannover: “Hessische Söldner – Folge des Dreißigjährigen Krieges und Reaktion auf die Westfälische Ordnung”

Christopher Hutchinson | Stanford University: “Going Viral in Wartime: Syphilis and Mediacity in Grimmeinshausen’s Courasche”

Benjamin R. Davis | University of North Carolina at Greensboro: “Haunting Nero: Confronting the Aftermaths of ‘Peace’ on the Breslau School Stage (Agrippina, 1665/1666)”

10:30-11:00 a.m. COFFEE BREAK
Danforth University Center | Goldberg Formal Lounge

11:00-12:00 p.m. PLENARY SESSION: “PICKING UP THE PIECES: REBUILDING BRANDENBURG AFTER THE THIRTY YEARS’ WAR”
Keynote Speaker: Mary Lindemann | University of Miami

12:00-1:30 p.m. LUNCH BREAK

1:30-3:00 p.m. SIXTH SESSION

16. Reflecting on War And Mediating Peace
Danforth University Center | Room 276
Chair: Christian Schneider | Washington University in St. Louis

Christian Meierhofer | Universität Bonn: “So laß nu alle forcht / und nicht die zeit hinfahren: Kriegsgegenwart und Zeitreflexion in der Barocklyrik”

Lyne Tatlock | Washington University in St. Louis: “A Paper Victory Column: Religious Community, Female Authorship, and Memory Culture”

Markus Lausi | “Interpositors or ‘New Mediators’? The Dutch Peace Mediation at the Congress of Westphalia and the Transformation Process of Early Modern Diplomacy”

17. The Cultural Impact of Swedish Dominance
Danforth University Center | Room 234
Chair: Jennifer Welsh | Lindenwood University-Belleville

Michael North | Universitat Greifswald: “Swedish Dominance: Reconfiguring and Redesigning the Baltic Sea Region”

Derek Stauff | Hillsdale College: “Swedish Arms and the Flood from the North in Two Sacred Concertos by Tobias Michael”

Elisabeth Wighäll Norr | Stockholms Universitet: “Gender in War (and Peace): Queen Christina of Sweden (1626-1689)”

3:00-3:30 p.m. COFFEE BREAK
Danforth University Center | Goldberg Formal Lounge

3:30-5:00 p.m. SEVENTH SESSION

18. On the Roles of Religion and Music in War and Peace
Danforth University Center | Room 276
Chair: Christine Johnson | Washington University in St. Louis

Sigrun Haude | University of Cincinnati: “Religion in Review: Contemporaries’ Perspectives on the Thirty Years’ War and the Reformation”

Thomas Marks | City University of New York: “Signs of the German People’: Repentance, Music, and Emotional Agency in Nuremberg, 1628-1648”


5:15 p.m. Shuttle buses leave from the Danforth University Center for the Moonrise Hotel.

6:30 p.m. Shuttle buses leave from the Moonrise Hotel for the Third Degree Glass Factory.

7:00 p.m. WELCOME | Chancellor Mark Wrighton

7:00-9:00 p.m. BUFFET DINNER WITH JAZZ | THE WILLIAM LENIHAN TRIO
Third Degree Glass Factory

Shuttle buses will continue to run between the Third Degree Glass Factory and the Moonrise Hotel until 10:00 p.m.