

Enduring Loss in Early Modern Germany

Frühe Neuzeit Interdisziplinär

March 27-29, 2008

Duke University

The Bryan Center

Thursday, 27 March 2008

3:00-5:30 p.m. Registration, Information and Hospitality Table (West Campus, Bryan Student Center, upper floor)

5:30-7:00 p.m. Reception: Perkins Library Rare Book Room (West Campus, Perkins Library)

Friday, 28 March 2008

Loss I

8:15 a.m. Transportation from conference hotels to Duke campus

8:45 a.m. Welcome: Lynne Tatlock, Washington University in St. Louis

8:50-9:50a.m. Plenary Lecture

Location: **Von Canon B**

Speaker: Hans Medick, University of Göttingen: "Ways of Viewing a Catastrophe: The Experience and Memory of the Thirty Years War"

Moderator: H.C. Erik Midelfort, University of Virginia

10:00 a.m. -12:00 p.m. Sessions

Session 1: Trauma: The Enigma of Survival in Early Modern Germany

Location: **Von Canon B**

Moderator: Alexander Schwarz, University of Lausanne, Switzerland

1. Sigrun Haude, University of Cincinnati: "Loss and Survival During the Thirty Years' War (1618-1648)"

2. Christopher Wild, University of California, Los Angeles: “Traumatic Beginnings, Delayed Endings: Understanding and Narrating Survival in Grimmelshausen’s ‘Simplicissimus Teutsch’”
3. Claudia Benthien, University of Hamburg: “*Vanitas, vanitatum et omnia vanitas*. A Psychodynamic Reading of the Baroque Transitoriness Topos”

Session 2: Loss of Place and Community: Expulsion and Migration

Location: Von Canon A

Moderator: Benjamin Marschke, Humboldt State University

1. Debra Kaplan, Yeshiva University: “Hannah and Her Children: A Jewish Family’s Resistance to Expulsion” (no AV)
2. Theo Pronk, Erasmus Center for Early Modern Studies, The Netherlands: “Crying at the Rivers of Babylon: Public Dissent over the Catholic Occupation of Augsburg and the Loss of a Lutheran community (1629-1632)”
3. Rosalind J. Beiler, University of Central Florida: “Migration and the Loss of Spiritual Community: The Case of Daniel Falckner and Anna Maria Schuchart”
4. Bethany Wiggin, University of Pennsylvania: “Mediating Loss: Christoph Saur’s *Calender* as Consolation for Recent German Immigrants to Pennsylvania (1751-1757)”

Session 3: Enduring Catastrophe

Location: Von Canon C

Moderator: John Roger Paas, Carleton College

1. Dean Phillip Bell, Spertus Institute of Jewish Studies (Chicago): “Recounting Storms and Catastrophes: Culture, Religion, and Politics in Early Modern German Chronicles”
2. Dennis Frey, Jr., Lasell College: “The Great Fire of 1782: Loss & Recovery Among the Handwerker of Göppingen”
3. Alexander J. Fisher, University of British Columbia: “Themes of Exile and (Re-)Enclosure in Music for the Franciscan Convents of Counter-Reformation Munich during the Thirty Years’ War”

12:00-1:00 p.m.: Lunch on campus on your own

Loss II

1:00-2:00 p.m. Plenary Lecture

Location: Von Canon B

Speaker: Jeffrey Chipps Smith, University of Texas, Austin: “Dürer’s Losses and the Dilemmas of Being”

Moderator: Peter J. Burgard, Harvard University

2:10-3:40 p.m. Sessions

Session 1: Changing Boundaries: The Erasure, Inscription, and Re-valuation of Sacred Space in Early Modern Cities

Location: Von Canon A

Moderator: Jeffrey Chipps Smith, University of Texas, Austin

1. Lee Palmer Wandel, University of Wisconsin, Madison: “Locating the Sacred in a Biconfessional Urban Landscape: Subjective and Objective Maps”
2. Duane Corpis, Cornell University: “Losing One’s Place: Remembering and Forgetting Space and Place in the Post-Reformation City”

Session 2: Textual Variations on Loss and Love

Location: Von Canon B

Moderator: Ann Marie Rasmussen, Duke University

1. Ron Rittgers, Valparaiso University: “Loss of the Beloved: The Prayer Book of Johannes Cristoph Oelhafen (1619)”
2. Elisabeth Wåghäll Nivre, Stockholm University: “The One I Love: Love and Loss in Early Modern German Prose Narratives”
3. Gerhild Williams, Washington University in St. Louis: “Losing Direction: Love, Gender, and Geography in E. W. Happels Novel *Eduard* (1691)”

Session 3: Gendered Responses to Loss of Honor and the Law

Location: Von Canon C

Moderator: Robin Barnes, Davidson College

1. Ann Tlusty, Bucknell University: “Swordplay and the ‘Good Death’ in Early Modern Germany”

2. Jason P. Coy, College of Charleston: “Loss of Virginity: Defloration and Compensation in Early Modern Ulm”

3. Marc Forster, Connecticut College: “Gender and Honor in Village Taverns”

3:40-4:00 p.m. Coffee and Pastries

Location: In front of Von Canon B

4:00-6:00 p.m. Sessions

Session 1: Reform, Conversion, and Loss of Spiritual Community

Location: Von Canon A

Moderator: Beth Plummer, Western Kentucky University

1. Barbara Lawatsch-Melton, Emory University: “Loss and Gain in a Salzburg Convent: The Impact of Tridentine Reform and Princely Absolutism on the Nuns of Nonnberg (1620-1682)”

2. Chistopher W. Close, Princeton University: “The Loss of Confessional Allies: Augsburg, Donauworth, and the Schmalkaldic War”

3. Gesine Carl, University of Hamburg: “‘Lost in Conversion’: Verlusterfahrungen in Konversionserzählungen des 17. und 18. Jahrhunderts”

Session 2: Common Mourning and Memory

Location: Von Canon B

Moderator: Kathryn A. Edwards, University of South Carolina

1. Almut Spalding, Illinois College: “Mourning the Young, the Strong, and the Aged: An Eighteenth-Century Hamburg Family Coping with Death”

2. Ulrike Gleixner, Herzog August Bibliothek: “Zum Tod von Kindern und Ehegatten. Pietistischer Anspruch und die Praxis der Selbstkontrolle in der Trauer.”

3. Rebekka von Mallinckrodt, Freie Universität, Berlin: “Drowning or swimming?: Perceptions of Risk-Taking, Fatality and Possibilities of salvation when moving in and on water in Eighteenth-Century Germany”

Session 3: Dynastic Mourning and Memory

Location: Von Canon C

Moderator: Cornelia Niekus Moore, University of Hawaii

1. Mara R. Wade, University of Illinois at Urbana-Champaign: “Paper Monuments and the Creation of Dynastic Memory: The Personal and Dynastic Mourning of Princess Magdalena Sybille in Her Funeral Publications”

2. Cecilia Pick, Minnesota State University, Mankato: “Longing for the Grave: Mourning the Loss of a Duke and a Husband”

3. Rajah Isabelle Scheepers, Leibniz Universität Hannover: “Enduring Loss in Early Modern Germany—Not a Question of Gender: Countess Anna of Hesse (1485-1525)”

4. Andrew L. Thomas, Salem College: “Paragons of Piety: The Didactic Element in the Funeral Literature for the Wittelsbach Consorts Louise Juliana of Orange and Elizabeth Renate of Lorraine”

5. Andrew Morrall, Bard Graduate Center: “‘A Double Veil’: Devotion, Remembrance and the Micrographic Portrait.”

6:10 p.m. Transportation to the Brookwood Inn and Millenium Hotel

Saturday, 29 March 2008

Loss III

8:30 a.m. Transportation from conference hotels to the Duke campus

9:00-10:00 a.m. Plenary Lecture

Location: Von Canon B

Speaker: Jill Bepler, Herzog August Bibliothek, Wolfenbüttel, Germany: “Enduring Loss – Memorializing Women in Early Modern Germany”

Moderator: Gerhild Scholz Williams, Washington University in St. Louis

10:10 a.m.-12:10 p.m. Sessions

Session 1: Contemplating Death and Dying

Location: Von Canon A

Moderator: Max Reinhart, University of Georgia

1. Bruce Janacek, North Central College, Illinois: “Andreas Osiander and an Early Lutheran Meditation on Death”

2. Alexander Schwarz, University of Lausanne, Switzerland: “Im Angesicht des Todes: Paradoxes und heterodoxes Verhalten in der Frühen Neuzeit”

3. Helmut Puff, University of Michigan: “Barbara Dürer’s Death 1514”

4. Isabel Richter, University of California in Los Angeles: “Fantasizing Death. Self-Reflections on Death and Dying in the Diaries of the Late Eighteenth Century”

Session 2: Political Erasure, Inscription, and Re-Framing

Location: Von Canon B

Moderator: Pia Cuneo, University of Arizona

1. Christine R. Johnson, Washington University: “Losing Italy, Losing Switzerland: the Shrinking Holy Roman Empire in Renaissance Culture”

2. Benjamin Marschke, Humboldt State University: “Losing Power. Reversionary Interest and Generational Crises of Authority and Control. The Case of the Hohenzollerns, from the Great Elector to Frederick the Great, 1640-1786”

3. Lisa Kirch, University of North Alabama: “Proactive Portraits: The Case of Ottheinrich”

4. John Theibault, Chemical Heritage Foundation: “The Virgin and the Celibate: Reputation Made and Lost in the Thirty Years’ War”

Session 3: Bankruptcy: The Cause and Control of Loss in Early Modern Germany

Location: Von Canon C

Moderator: Thomas Max Safley, University of Pennsylvania

1. Martha White Paas, Carleton College: “The Impact of the Kipper and Wipper Inflation (1619-23) as Revealed in Contemporary Broadsheds”

2. Susan Maxwell, University of Wisconsin, Oshkosh: “Money Matters: Art and the Abdication of Duke Wilhelm V”

3. Mark Häberlein, University of Bamberg: “Merchants’ Bankruptcies, Economic Development, and Social Relations in German Towns During the ‘Long’ Sixteenth Century”

12:10-1:15 p.m. Lunch on campus on your own

Loss IV

1:15-2:15 p.m. Plenary Lecture

Location: Von Canon B

Speaker: Christopher Ocker, San Francisco Theological Seminary and the Graduate Theological Union at Berkeley: “Spiritual Loss in the German Religious Controversy”

Moderator: Randolph C. Head, University of California, Riverside

Sessions 2:20-4:20 p.m.

Session 1: Loss of the Early Modern Self

Location: Von Canon A

Moderator: Thomas Robisheaux, Duke University

1. Reindert Falkenburg, Universiteit Leiden: “The Loss of the Spatial Self in Early Modern Painting”
2. Andreas Bähr, Freie Universität Berlin: “Dreaming in the Early Modern Era: Between Self-Constitution and Self-Loss”
3. Kathy Stuart, University of California, Davis: “‘She could not find peace until she killed someone’—Loss of Self, Compulsion and Murder in Enlightenment Germany”
4. Peter J. Burgard, Harvard University: “Seizing the Day and Losing Oneself”

Session 2: Enduring Captivity

Location: Von Canon B

Moderator: Tanya Kevorkian, Millersville University of Pennsylvania

1. Peter Burschel, University of Rostock: “Lost Sons. Images of Ottoman Imprisonment in the Early Modern Age”
2. Carina L. Johnson, Pitzer College: “Glossal and Spiritual Ordeals: Surviving Captivity in the Sixteenth Century”
3. Paul Spalding, Illinois College: “Loss of Country, Loss of Freedom: Incarceration Conditions for State Prisoner Lafayette 1792-97”
4. David Whitford, United Theological Seminary: “The First Slave Narrative? The Strange Journey of Noah's Son into Europe”

Session 3: Commemorating Death and Sickness

Location: Von Canon C

Moderator: Mara R. Wade, University of Illinois at Urbana-Champaign

1. Claudia Jarzebowski, University of Pennsylvania: “The Brothers Leyser - Death and Loss as Relational Experiences in Seventeenth-Century Funeral Works”
2. Cornelia Niekus Moore, University of Hawaii: “Loss in the Funeral Works of the Early Eighteenth Century”
3. Marion Kobelt-Groch: “Das eigene Kind zu Grabe getragen: Väter als Verfasser protestantischer Leichenpredigten (17. und 18. Jahrhundert)”
4. Sabine Mödersheim, University of Wisconsin-Madison: “‘Nie hat ein end all unser leid’: Images of Loss and Eternal Gain in the Hospital of the Holy Spirit in Nuremberg”

Session 4: Contemplating Social Death: The Loss of Status

Location: Social Sciences 136

Moderator: Marc Forster, Connecticut College

1. Terence McIntosh, University of North Carolina at Chapel Hill: “The Loss and Recovery of the Lutheran Clergy’s Professional Identity, 1700-1800”
2. Thomas Weller, University of Münster: “Material or Immaterial Loss? A Conflict about Precedence at the University of Leipzig (1641-46) and its Far-Reaching Consequences”
3. Thomas Max Safley, University of Pennsylvania: “After the Fall: The Dynamics of Social Death and Rebirth in the Wake of the Hoechstetter Bankruptcy, 1529-1586”
4. Maximilian Kalus, Friedrich-Schiller University Jena: “Loss, Insolvency and Death. Living with Business Risks in the Late Sixteenth Century”

4:20-4:50 p.m. Coffee Break

Location: In front of Von Canon B

4:50-5:50 p.m. Plenary Lecture

Location: Von Canon B

Moderator: Susan Karant-Nunn, University of Arizona

Speaker: Mary Lindemann, University of Miami: “The Defects of Flesh: Loss, Imperfection, Ambiguity”

6:00 p.m. Transportation to the Brookwood Inn and Millenium Hotel

7:00 Transportation from Brookwood Inn and Millenium Hotel to the Doris Duke Center

7:15-8:00 Reception, Terrace of the Doris Duke Center

8:00-9:30: Banquet, Doris Duke Center

9:45 Transportation to the Brookwood Inn and Millenium Hotel

10:30 - ?: Party at the Robisheaux's 26 Prentiss Place, Durham NC 27707